

DANS L'ENGRENAGE

Choreographic piece
for 7 dancers

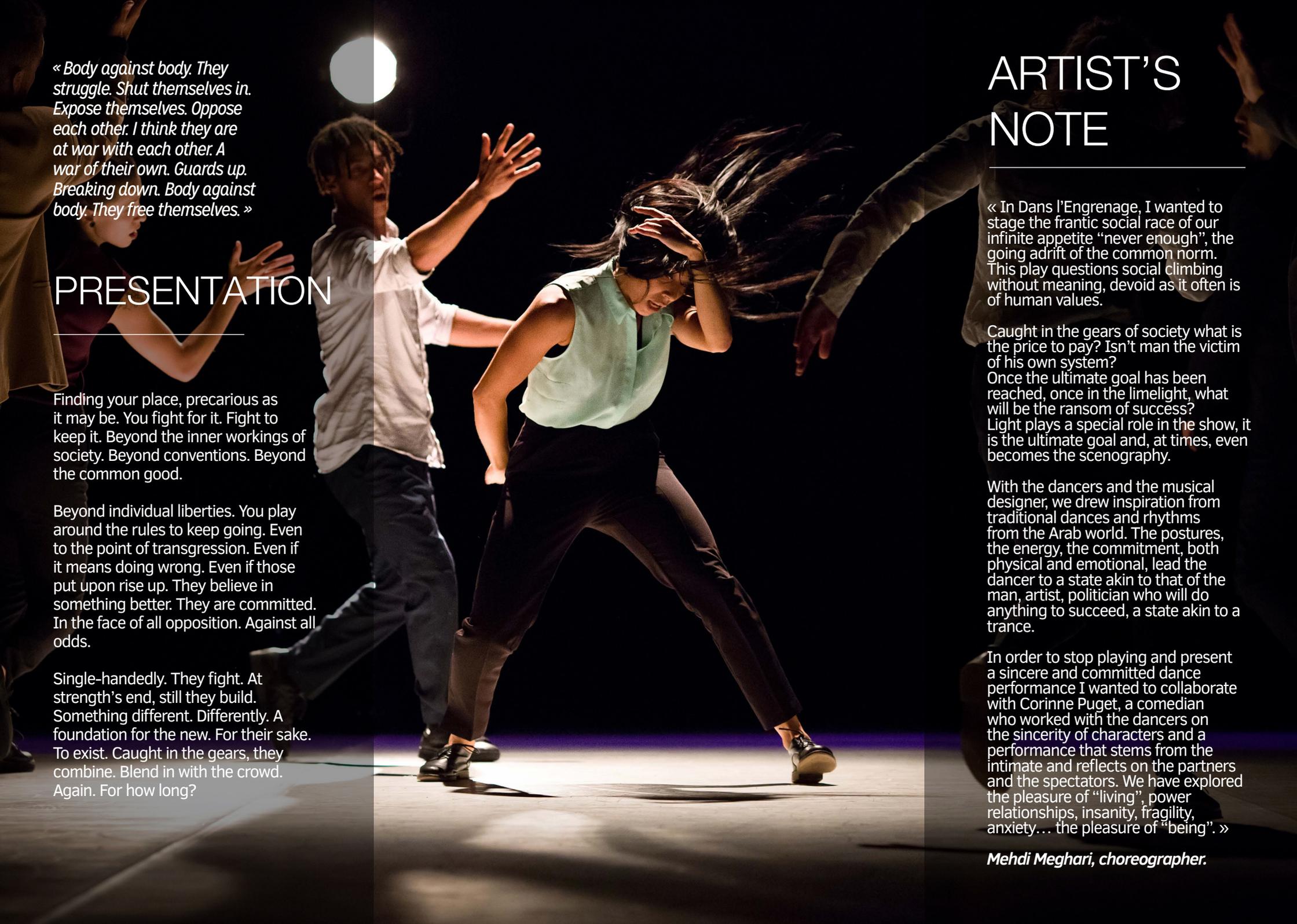
CREATION 2017

DURATION 50 minutes



DYPTiK[®]
COMPAGNIE DE DANSE HIP HOP





« Body against body. They struggle. Shut themselves in. Expose themselves. Oppose each other. I think they are at war with each other. A war of their own. Guards up. Breaking down. Body against body. They free themselves. »

PRESENTATION

Finding your place, precarious as it may be. You fight for it. Fight to keep it. Beyond the inner workings of society. Beyond conventions. Beyond the common good.

Beyond individual liberties. You play around the rules to keep going. Even to the point of transgression. Even if it means doing wrong. Even if those put upon rise up. They believe in something better. They are committed. In the face of all opposition. Against all odds.

Single-handedly. They fight. At strength's end, still they build. Something different. Differently. A foundation for the new. For their sake. To exist. Caught in the gears, they combine. Blend in with the crowd. Again. For how long?

ARTIST'S NOTE

« In Dans l'Engrenage, I wanted to stage the frantic social race of our infinite appetite "never enough", the going adrift of the common norm. This play questions social climbing without meaning, devoid as it often is of human values.

Caught in the gears of society what is the price to pay? Isn't man the victim of his own system? Once the ultimate goal has been reached, once in the limelight, what will be the ransom of success? Light plays a special role in the show, it is the ultimate goal and, at times, even becomes the scenography.

With the dancers and the musical designer, we drew inspiration from traditional dances and rhythms from the Arab world. The postures, the energy, the commitment, both physical and emotional, lead the dancer to a state akin to that of the man, artist, politician who will do anything to succeed, a state akin to a trance.

In order to stop playing and present a sincere and committed dance performance I wanted to collaborate with Corinne Puget, a comedian who worked with the dancers on the sincerity of characters and a performance that stems from the intimate and reflects on the partners and the spectators. We have explored the pleasure of "living", power relationships, insanity, fragility, anxiety... the pleasure of "being". »

Mehdi Meghari, choreographer.

DISTRIBUTION

ARTISTIC DIRECTION

Souhail Marchiche & Mehdi Meghari

CHOREOGRAPHY

Mehdi Meghari

DANCERS

Elias Ardoïn
Evan Greenaway
Samir El Fatoumi
Yohann Daher
Vanessa Petit
Émilie Tarpin-Lyonnet
Marine Wroniszewski

SOUND DESIGNER

Patrick De Oliveira

LIGHT ENGINEER

Richard Gratas

WARDROBE

Hélène Behar

PRODUCTION

Compagnie Dyptik

Maison de la Danse de Lyon, CCN de Créteil
- Cie Kafig, CCN la Rochelle - Cie Accrorap,
Opéra de Saint-Étienne, IADU la Villette
(Fondation de France - Parc de La Villette),
Groupe des 20 (Rhône-Alpes - Auvergne) :
Centre culturel de La Ricamarie, Théâtre du
Parc (Andrézieux-Bouthéon), L'Heure Bleue (St
Martin d'Hères).

PARTNERS

DRAC Auvergne Rhône-Alpes, Conseil
Départemental de la Loire, Ville de St Etienne,
ADAMI, SPEDIDAM, Le groupe Caisse des
Dépôts, CDN Comédie de St Etienne (La
Passerelle), Espace des Arts (St Denis, la
Réunion), Accès Soirs (Riom), Quelques
p'Arts... Centre National des Arts de la Rue
et de l'Espace Public (Boulieu-lès-Annonay),
Espace Montgolfier (Davézieux), l'Échappé
(Sorbières).

**The Compagnie Dyptik is subsidised by the
DRAC and Région Auvergne - Rhône-Alpes
and the City of Saint-Étienne.**

**The Compagnie Dyptik is an associated artist
with La Maison de la Danse in Lyon for the
2017/2018 season as part of the European
Creative Pole, and with the Théâtre de
Cusset for the 2017-2020 period.**



DYPTIK COMPANY

« Nonchalant and uninterested in consensus, the Dyptik company dances its identity and revolt with force and authenticity. We are committed in our relationship to alterity, to other people and the body. We explore what it means to be human. With special attention to humankind's history, we consider the intimate and the depth of things. Through artistic creation and transmission, when we accompany and when we host, or when we bring people together... We dig for the visceral, what is most powerful in each and every one. Sometimes to exhaustion. »

Dyptik was founded in 2012 by choreographers Mehdi Meghari and Souhail Marchiche. The company is based in Saint-Etienne, France and has the support of the city of Saint-Etienne, the DRAC, the Auvergne-Rhône-Alpes region and the Loire department.

As early as 2012, Dyptik started exploring the theme of identity, through two choreographic pieces: *En quête* (2012) and *Dyptik* (2014).

The company then went on to tackle the topic of revolt with *D-Construction* (2016), *Dans l'engrenage* (2017) and *Le Cri* (2018).

Besides its creative work, the company has been developing many cultural initiatives, among which TRAX, an annual festival created in 2014.

The company is committed to the values of sharing, cultural exchange and engaging with other people. The company opens its Saint-Etienne studios to artists and the public so as to make them a true platform for residencies and performances.

BIOGRAPHY OF THE CHOREOGRAPHERS

Bicephalous. Dyptik is a two-headed company. Two directors, two choreographers, a close-knit and complementary duo: Souhail Marchiche et Mehdi Meghari. Their shared history wasn't born with the company in 2012. It goes back... almost forever.

Their journey began on the streets, ten... or twenty years ago. Maybe even earlier. They've stopped counting. Curious and thirsty for experience, they left their urban locale and set on a quest of others and dance. No matter the labels. No matter the borders. Wherever people dance, they wanted to be there. As a result, they put together multiple collaborations and exchanges. With their peers as well as circus performers, musicians, « contemporaries » as they say, « men on the street » also. They returned open-minded and unapologetic while still loyal to their background.

Attached to their territory they decided to settle in Saint-Étienne and seal their artistic coming of age with the creation of their own company: Dyptik. With their own working space at their disposal they set out to serve a single imperative. A single aesthetics. A universal language expressing itself in a unanimous vision of contemporary hip-hop dance. They split choreographic writing and both engage in artistic transmission projects, which are dear to their hearts.

Free and committed, they keep on exploring. In every direction. They explore identity. Resistance. Revolt. In a never-ending collaborative dialogue between one another. With their dancers. And their artistic teams.

CONTACTS

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