



DYPTIK[®]
COMPAGNIE DE DANSE HIP HOP

TECHNICAL RIDER
“Dans l’Engrenage”
(October 2017)

Performance for 7 dancers

Duration : 55 min

**THIS DOCUMENT HAS TO BE CONSIDERED AS A PART OF THE
CONTRACT BETWEEN THE ARTIST AND THE VENUE**

1 > CONTACTS

Technical director :

Richard GRATAS regiedyptik@gmail.com +33(0)6 11 94 42 29

administration & production :

Elodie BIRKER ciedyptik@gmail.com +33(0)6 29 19 09 95

Tour & production :

Jerome GUYOT dyptikinfo@gmail.com +33(0)6 13 71 41 04

2 > TECHNICAL INFORMATIONS

If you have not already done so, please send us the theater's plans and the inventory of technical and stage equipment available:

- > A plan showing the scene of the dimensions, backstage, the position of the poles and governed locations.
- > A floor plan showing the location of the seats, to access to the potential removal of seats compared viewing angles.
- > A section view showing the scene, the room, the ceiling height, poles and hooking possibilities room.
- > Technical inventory of its equipment, lighting and stage dressing.

3 > TECHNICAL REQUIREMENTS AND LOGISTICS

3.1 DECOR

The manager brings a table (attached plan)

3.2 TRAY

Thank you specify the type of floor covering. If no pre-installation was made according to our plans, the board and the hanger must be free and clear of any equipment. For sloped trays thank you to alert us as soon as possible.

3.3 MINIMAL DIMENSIONS:

shelf edge depth to upstage curtain: 9 meters. Wall to wall width: 15 meters. Proscenium opening: 10/14 meters. Headlamps adjusting height: 7 meters. Full backstage crossover corridor with reduced lighting level.

3.4 EQUIPMENT

- > 4-5 blocks from Italian side curtains
- > 3-5 borders depending on configuration
- > Hiding behind the scenes at the German if discovered.
- > 1 traveller curtain in front
- > Dance Mat **White** (Harlequin) all over the stage, proscenium contingent included, installed prior to our arrival if possible disposed of the face in the distance.

3.5 LIGHT

The manager reserves the right to make changes to the list below to plans.

The manager will send an adapted lighting plan.

The company uses a computer and a USB / DMX to return the light pipe.

3.5.1 LIGHTS REQUIRED

- > 60 Dimmers
- > 2 Profile 1 Kw kind 713SX (28 ° / 54 °)
- > 2 Profile 1 Kw kind 714SX (16 ° / 35 °)
- > 1 Profile 1 Kw kind 613SX (28 ° / 54 °)
- > 20/24 Profile 1 Kw kind 614SX (16 ° / 35 °)
- > 4 Fresnel 2Kw
- > 10 Fresnel 1 Kw (1 x L.200 + # .119, 10 x #.119)
- > 6 PAR 64 cp.60
- > 1 PAR 64 cp.61
- > 25 PAR 64 cp.62
- > 5 PAR 36 (F1)
- > 10 / 14 stands h=1,2m

House lighting dimmed

3.6.SOUND

IMPERATIVE: ADVERTISING ROOM MUST BE IN THE AXIS OF THE SCENE

3.6.1 MATERIAL TO PROVIDE

- > 1 digital console (type DM 1000)
- > 3 1/3 stereo equalizers kind octave Klark Teknik DN 360
- > 1 talkback indoor (choreographer)
- > 1 micro HF in case of encounters with the public or scene edge
- > DI 2 to wire or a I.pod the plate for the course of the dancers.

DIFFUSION

- > On stage 4-6 enclosures 4 active voice (type L-Acoustics 115 XT)
These speakers will be installed on the feet.
- > On the front, a system 3 or 4 active voice. It should be adapted in power and coverage to the volume of the room. Equipped with subbasses to be managed by a separate from the console.
- > 2 enclosures 2 active voice (type L-Acoustics 112 XT) behind or in side the audience

3.6.2 INTERCOMMUNICATION

- > Stage board
- > Light board

4 > GENERAL

4.1 DRESSING

- > 2 Dressings : heated, equipped with toilets, towels, hangers and racks with lockable.
- > Water, Small snacks (tea, coffee, soft drinks, fruit, dried fruit, biscuits, fruit juice).
- > 1 office for our production with telephone and Internet connection available

4.2 WATER

The venue must provide bottled water amount to 7 dancers to each of rehearsals and performances. The 500 ml bottles are the ideal packaging.

4.3 COSTUMES

The venue must provide :

- > 1 washing machine
- > 1 dryer
- > 1 ironing table
- > 1 iron
- > Necessary presence of a dresser in case of series for the maintenance of costumes.

5 > TIMING AND TEAM

Planning type adjustable at the usual times of the venue.

| Timing | Stage | HOSTING TECH TEAM |
|-------------------------|------------------------------------|--|
| Day -1 9am - 12:30am | installation drapes light sound | 1 stage hand, 1 light manager, 2 light techies, 1 sound |
| 12:30am - 2pm | sound settin | 1 sound |
| 2pm - 6pm | light settin | 1 stage hand, 1 light manager, 2 light techies |
| Day 1 9am - 12:30am | completions | 1 stage hand, 1 light, 1 sound |
| 12:30am - 2pm | sound settin | |
| 2pm - 5pm | rehearsal | 1 light |
| 5pm - 6:30pm | dress rehearsal | |
| 6:30pm - 8:30pm | Clean - Break | |
| 8:30pm - 9:30pm | Show | |

Table:

Dans l'Engrenage, Cie Dyptik

contact : Richard Gratas 06.11.94.42.29

