

LE CRI

Choreographic piece
for 3 dancers

CREATION 2018

DURATION 50 minutes



COMPAGNIE DYPTK®
SOUHAIL MARCHICHE ET MEHDI MEGHARI





PRESENTATION

*« Reason is under attack,
words are empty...
The body screams. It screams
words unsaid. Words unheard.
Pain, anger, hope, resistance.
Once freed, words are written
in chalk.
Silence is heard. »*

Unrest is widespread. Tension is tangible. Words are left unsaid. Confined in a dying body. Reason is no more. Nothing is under control anymore. Mouths gaping and mute, no sound comes out. Emotion is too strong. Too violent. Bodies do the talking. Instinctively. Carnally. They scream. They cry. They hesitate. They laugh. Revolt is personified. It becomes an attractive force. Gestures intensify. The struggle grows. Materializes. Becomes intellectual. Bodies find a meaning. The movement, getting stronger, find a rhythm. Until the ultimate clash, the letting go. The words are written in chalk. They trace a shared destiny. They free bodies in one final breath. The scream reaches us. Audible.

ARTIST'S NOTE

« From laughter to tears. From well-being to death throes. From pleasure to pain. The world presents us with the images of its society without filters or explanations. Everything becomes available and is shared immoderately. Unrestrainedly. Feelings jostle and collide. Faster and faster. Stronger and stronger. *Le Cri* is what the body experiments in this absurd context where emotion becomes an object of consumption. Where stories are written with disconcerting inconsistency and irony. Where contradictions increase and mutually stigmatise each other.

Accordingly, what we feel is at the heart of the creative process and search of movement. Placed in extreme physical situations during preliminary choreographic laboratories, the dancers tested their capacity to endure pain, constraint, fatigue, elation... to present pared-down gestures that matched their emotions on the spot. The aural proposal initially marked with neutrality so as not to influence movement, evolves to the rhythm of the trio's emotional intention under permanent tension. »

Souhail Marchiche, choreographer



SCENOGRAPHER'S NOTE

« It was necessary to make *The Wall*. The one which, sadly, is once again massively on the horizon of tens of millions of people around the world. It was necessary to give a symbol so much physical. Think a barrier that leads to the idleness of the beings it encloses. I worked it in two stages. The first concrete, using the techniques and materials of the building and a second, in painting, with the materials of the artist but keeping the tools and gestures of the mason. I wish that for the dancers as for the spectator, all the shades that men can project on this hostile surface can be seen. Because *The Wall* can be the medium of dreams when souls go beyond the limits of hope. »

Thomas Collet, scenographer

PRESS

Mouvement.net, Nicolas Villodre

«The talented Lauren Lecrique, Mellina Boubetra and Toufik Maadi perform in one go, without ever leaving the square, a creation of fifty minutes chrono... The opus is constantly supported by the effective electro-acoustic soundtrack of Patrick de Oliveira, enhanced by the effects of chiaroscuro, backlighting, the general moods, the clear and flawless focus of Richard Gratas.»

IO Gazette, Emmanuel Serafini

«The central image of Le Cri, probably inspired by the famous Munch canvas, is a success both emotionally and visually. Toufik Maadi, at the peak of his art, knows how to give meaning to these voluntary gestures of revolt instilled by the choreographer... who utters a great cry of warning and affects the society of indifference where misery meets the bling-bling without, finally, the world is moved.»



DISTRIBUTION

ARTISTIC DIRECTION

Souhail Marchiche
Mehdi Meghari

SOUND DESIGNER

Patrick De Oliveira

CHOREOGRAPHER

Souhail Marchiche

LIGHT ENGINEER

Richard Gratas

DANCERS

Toufik Maadi, Lauren Lecrique et Mellina Boubetra

SCENOGRAPHER

Thomas Collet

WARDROBE

Marie Thouly

PRODUCTION

Compagnie Dyptik, Maison de la Danse de Lyon (Artiste associé), Théâtre de Cusset / Scène conventionnée Arts du Cirque et Danse (Artiste associé), CCN Ballet de Lorraine / Ville de Villiers les Nancy, Dance City (Newcastle, UK)

PARTNERS

L'Échappé Espace culturel de Sorbiers, Onyx (Saint Herblain), Théâtre Albert Camus (Le Chambon Feugerolles), Théâtre Nomade de Casablanca (Maroc), Teatro Rivoli (Porto), Teatro Nacional Sao Jao (Porto), Studios de la Cie Los Dedae (Madrid)

FUNDINGS

Région Rhône Alpes, Département de la Loire, Caisse des Dépôts & Consignations, ADAMI, SPEDIDAM

The Compagnie Dyptik is subsidised by the DRAC, the Région Auvergne - Rhône-Alpes, the département de la Loire and the City of Saint-Étienne

The Compagnie Dyptik is an associated artist with La Maison de la Danse in Lyon for the 2017/2018 season as part of the European Creative Pole, and with the Théâtre de Cusset for the 2017-2020 period.

DYPTIK COMPANY

« Nonchalant and uninterested in consensus, the Dyptik company dances its identity and revolt with force and authenticity. We are committed in our relationship to alterity, to other people and the body. We explore what it means to be human. With special attention to humankind's history, we consider the intimate and the depth of things.

Through artistic creation and transmission, when we accompany and when we host, or when we bring people together... We dig for the visceral, what is most powerful in each and every one. Sometimes to exhaustion. »

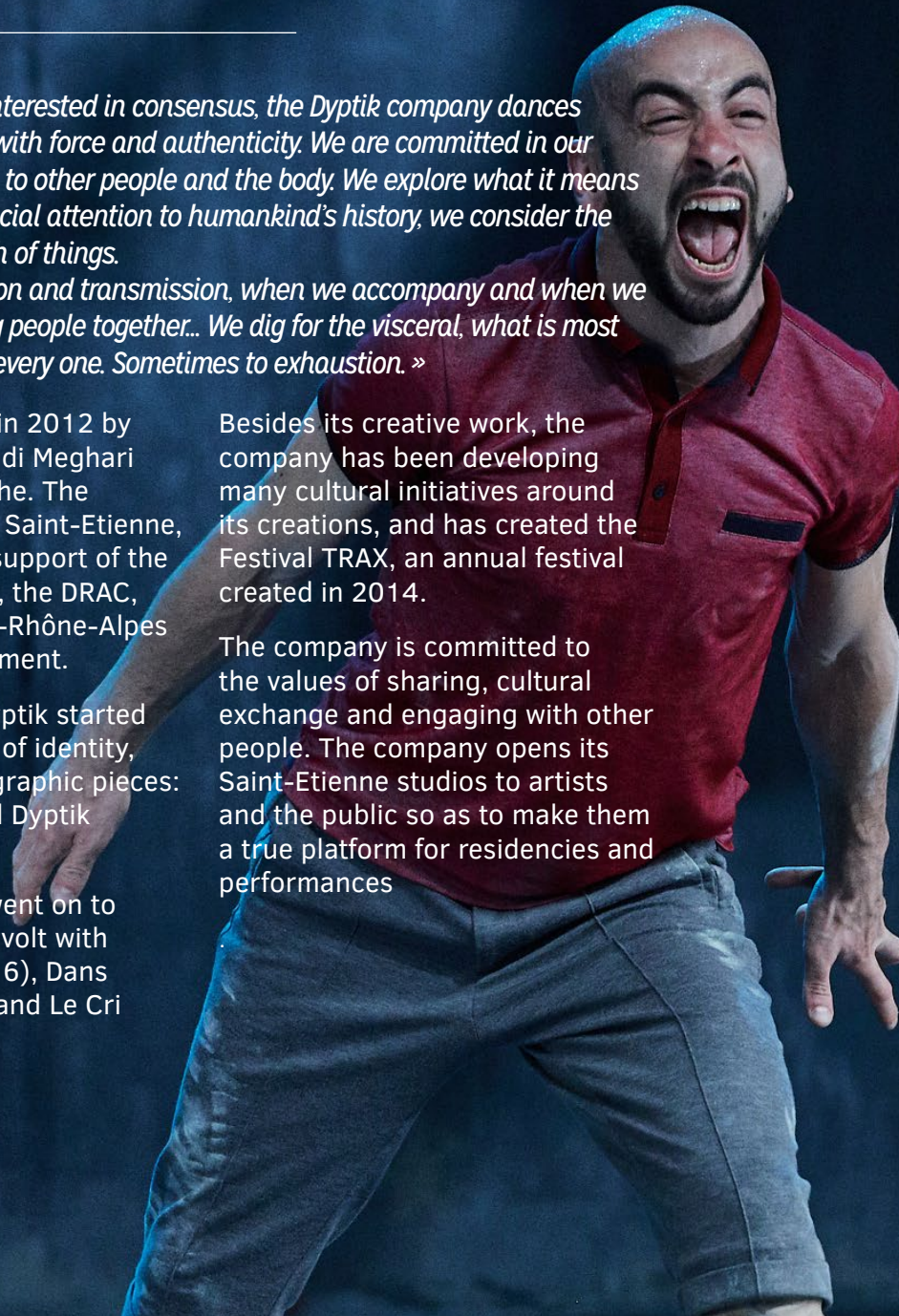
Dyptik was founded in 2012 by choreographers Mehdi Meghari and Souhail Marchiche. The company is based in Saint-Etienne, France and has the support of the city of Saint-Etienne, the DRAC, the region Auvergne-Rhône-Alpes and the Loire department.

As early as 2012, Dyptik started exploring the theme of identity, through two choreographic pieces: *En quête* (2012) and *Dyptik* (2014).

The company then went on to tackle the topic of revolt with *D-Construction* (2016), *Dans l'engrenage* (2017) and *Le Cri* (2018).

Besides its creative work, the company has been developing many cultural initiatives around its creations, and has created the Festival TRAX, an annual festival created in 2014.

The company is committed to the values of sharing, cultural exchange and engaging with other people. The company opens its Saint-Etienne studios to artists and the public so as to make them a true platform for residencies and performances





BIOGRAPHY

OF THE CHOREOGRAPHERS

Bicephalous. Dyptik is a two-headed company. Two directors, two choreographers, a close-knit and complementary duo: Souhail Marchiche and Mehdi Meghari. Their shared history wasn't born with the company in 2012. It goes back... almost forever.

Their journey began on the streets, ten... or twenty years ago. Maybe even earlier. They've stopped counting. Curious and thirsty for experience, they left their urban locale and set on a quest of others and dance. No matter the labels. No matter the borders. Wherever people dance, they wanted to be there. As a result, they put together multiple collaborations and exchanges. With their peers as well as circus performers, musicians, «contemporaries» as they say, «men on the street» also. They returned open-minded and unapologetic while still loyal to their background.

Attached to their territory they decided to settle in Saint-Étienne and seal their artistic coming of age with the creation of their own company: Dyptik. With their own working space at their disposal they set out to serve a single imperative. A single aesthetics. A universal language expressing itself in a unanimous vision of contemporary hip-hop dance. They split choreographic writing and both engage in artistic transmission projects, which are dear to their hearts.

Free and committed, they keep on exploring. In every direction. They explore identity. Resistance. Revolt. In a never-ending collaborative dialogue between one another. With their dancers. And their artistic teams.

CONTACTS

Info & Booking

Vertical - Antonin Coutouly
Tel. +(0)1 44 82 91 88
acoutouly@bookyourshow.fr

Administration

Elodie Birker
Tél. +(0)6 29 19 09 95
ciedyptik@gmail.com

Production

Jérôme Guyot
Tel. +(0)6 13 71 41 04
dyptikinfo@gmail.com


Communication

Cécile Mounier
Tél. +(0)6 70 70 09 84
comdyptik@gmail.com

Compagnie Dyptik

11, rue René Cassin 42100 Saint-Étienne, France

www.dyptik.com

 www.facebook.com/ciedyptik



COMPAGNIE DYPTIK®
SOUHAIL MARCHICHE ET MEHDI MEGHARI

