

DANS L'ENGRENAGE

Choreographic piece
for 7 dancers

CREATION 2017

DURATION 50 minutes



COMPAGNIE DYPTK®

SOUHAIL MARCHICHE ET MEHDI MEGHARI



« Body against body. They struggle. Shut themselves in. Expose themselves. Oppose each other. I think they are at war with each other. A war of their own. Guards up. Breaking down. Body against body. They free themselves. »

PRESENTATION

Finding your place, precarious as it may be. You fight for it. Fight to keep it. Beyond the inner workings of society. Beyond conventions. Beyond the common good.

Beyond individual liberties. You play around the rules to keep going. Even to the point of transgression. Even if it means doing wrong. Even if those put upon rise up. They believe in something better. They are committed. In the face of all opposition. Against all odds.

Single-handedly. They fight. At strength's end, still they build. Something different. Differently. A foundation for the new. For their sake. To exist. Caught in the gears, they combine. Blend in with the crowd. Again. For how long?



ARTIST'S NOTE

« In Dans l'Engrenage, I wanted to stage the frantic social race of our infinite appetite "never enough", the going adrift of the common norm. This play questions social climbing without meaning, devoid as it often is of human values.

Caught in the gears of society what is the price to pay? Isn't man the victim of his own system? Once the ultimate goal has been reached, once in the limelight, what will be the ransom of success? Light plays a special role in the show, it is the ultimate goal and, at times, even becomes the scenography.

With the dancers and the musical designer, we drew inspiration from traditional dances and rhythms from the Arab world. The postures, the energy, the commitment, both physical and emotional, lead the dancer to a state akin to that of the man, artist, politician who will do anything to succeed, a state akin to a trance.

In order to stop playing and present a sincere and committed dance performance I wanted to collaborate with Corinne Puget, a comedian who worked with the dancers on the sincerity of characters and a performance that stems from the intimate and reflects on the partners and the spectators. We have explored the pleasure of "living", power relationships, insanity, fragility, anxiety... the pleasure of "being". »

Mehdi Meghari, choreographer.

PRESS

LE MONDE, Rosita Boisseau

« He (Mehdi Meghari) ignites a scenario dealing with power and authority that displays quite a few stunning visual ideas. The seven interpreters are all exceptional breakers also open to different technics. They transcend hip hop segmentation and portray cutting, sharp-edged characters who can hammer down their dominance with a single pop of the shoulder. »

LE BRUIT DU OFF, Emmanuel Serafini

« The hip hop moves are perfectly executed, movements are lithe and gestures feline... The action is flowing, not a second too long, not a moment too short. The implacable mechanics raze everything to the ground leaving far behind all the dancing one may have seen before... »

DISTRIBUTION

ARTISTIC DIRECTION & CHOREOGRAPHY

Souhail Marchiche & Mehdi Meghari

DANCERS

Evan Greenaway
Yohann Daher
Konh-Ming Xiong
Hakim Abdou Mlanao
Émilie Tarpin-Lyonnet
Carla Munier
Silvia Addiego Mobilio

SOUND DESIGNER

Patrick De Oliveira

LIGHT ENGINEER

Richard Gratas

WARDROBE

Hélène Behar

PRODUCTION

Compagnie Dyptik

Maison de la Danse de Lyon, CCN de Créteil - Cie Kafig, CCN la Rochelle - Cie Accrorap, Opéra de Saint-Étienne, IADU la Villette (Fondation de France - Parc de La Villette), Groupe des 20 (Rhône-Alpes - Auvergne) : Centre culturel de La Ricamarie, Théâtre du Parc (Andrézieux-Bouthéon), L'Heure Bleue (St Martin d'Hères).

PARTNERS

DRAC Auvergne Rhône-Alpes, Conseil Départemental de la Loire, Ville de St Etienne, ADAMI, SPEDIDAM, Le groupe Caisse des Dépôts, CDN Comédie de St Etienne (La Passerelle), Espace des Arts (St Denis, la Réunion), Accès Soirs (Riom), Quelques p'Arts... Centre National des Arts de la Rue et de l'Espace Public (Boulieu-lès-Annonay), Espace Montgolfier (Davézieux), l'Échappé (Sorbières).

The Compagnie Dyptik is subsidised by the DRAC and Région Auvergne - Rhône-Alpes and the City of Saint-Étienne.

The Compagnie Dyptik is an associated artist with La Maison de la Danse in Lyon for the 2017/2018 season as part of the European Creative Pole, and with the Théâtre de Cusset for the 2017-2020 period.



DYPTIK COMPANY

Founded in 2012 by choreographers Souhail Marchiche and Mehdi Meghari, Compagnie Dyptik has set up its own creative space in Saint-Étienne, France.

From 2014, Dyptik Studios truly became a place of artistic residence, and Festival TRAX affirmed the will of both choreographers to contribute to the development of Dance.

Compagnie Dyptik produces and broadcasts its shows in France and the world; it is supported and approved by the City of Saint-Etienne, the Ministry of Culture and Communication (DRAC Auvergne-Rhône-Alpes), the Auvergne-Rhône-Alpes Region, and the Loire Department.

BIOGRAPHY OF THE CHOREOGRAPHERS

Souhail Marchiche and Mehdi Meghari are Hip-Hop choreographers.

Together, they run Dyptik, a name they chose for very symbolic, meaningful reasons.

Separately although already together, they discovered Hip-Hop dance and never gave it up. They danced and battled within collective groups until they found each other, tamed each other, and entered into a companionship.

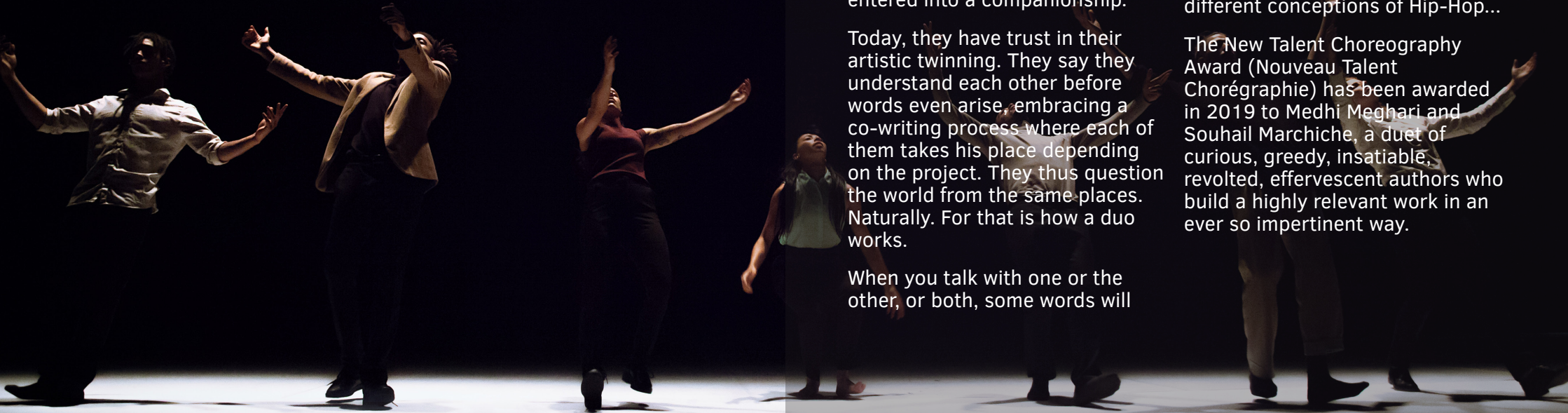
Today, they have trust in their artistic twinning. They say they understand each other before words even arise, embracing a co-writing process where each of them takes his place depending on the project. They thus question the world from the same places. Naturally. For that is how a duo works.

When you talk with one or the other, or both, some words will

inevitably invade the conversation: exchange, sharing, collective, team, observation, questioning, others, elsewhere...

They both stand up for a Hip-Hop at the plural form. They are in the street, they are on stages. They have created a festival to reveal young authors, and in order to keep mixing their dancing practice, they have travelled the world to meet Malagasy, Malian, and Palestinian dancers, with different conceptions of Hip-Hop...

The New Talent Choreography Award (Nouveau Talent Chorégraphie) has been awarded in 2019 to Mehdi Meghari and Souhail Marchiche, a duet of curious, greedy, insatiable, revolted, effervescent authors who build a highly relevant work in an ever so impertinent way.



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