INFO SHEET

D-CONSTRUCTION

Outdoor performance

Creation

2016

Duration

35 to 40 min.

Dancers

6 dancers

On tour :

       9

-  6 dancers               - 1 production manager

-  1 technician           - 1 choreographer

**VIDEOS**

Teaser: https://youtu.be/NffSGgXtJLA - 2:40’

Captation: https://vimeo.com/190843786/6367f5b291 - 34 :25’ (password: ciedyptik)

**“I want to tell them to leave. Scream at them to go. Or stop. Something, anything! That I’m here. With them. That they’re going to make it. That I’m angry just like them. That I would like to cross over to them. But I keep quiet. I cry. On the other side nothing has changed.”**

**PRESENTATION**

I am no longer an impersonal pronoun. “I” no longer fit in pigeonholes. “I” am no longer part of what “we” have built and seemed good to us. For us. For me. Locked in a cage, the quest is a quest for freedom. Emancipation. Engaged in a movement of revolt, we say no. Our bodies say no. No to impersonal pronouns, no to “we”. “I” is at the heart of a chaotic situation: me versus the others, me versus the world. The fence seems insurmountable. How do you break away from this whole to which we all belong? In which we now feel out of place. We are at war. At war against ourselves. Commitment is stronger. Resistance is painful. The gesture is violent and liberating and draws its strength from the roots of hip-hop.

**ARTIST’S NOTE**

« Popular and interactive, D-construction questions the profound nature of social links in the public space. What unites us? Separates us? Federates us? To what extent are we able to question the territories, borders and institutions?

By physically placing the spectators at the heart of the play and urban scenography, we invite them to get involved. To live the experience of commitment and revolt.

Immersed in the mass, the dancers create confusion in interpersonal relationships. They seek a connection with the audience, they aim to surprise. They jostle and prod into reaction. This is why I wanted to leave an important place to improvisation. Exposed to the audience at all times, even when recuperating, the dancers must be able to adjust their acting at any moment. Supported by the music, their only language is the language of the body. I wanted everyone to have their own. Free gestures. A danced identity. »

***Mehdi Meghari, choreographer***

**DISTRIBUTION**

**Artistic direction**: Souhail Marchiche and Mehdi Meghari

**Choregoraphy**: Mehdi Meghari

**Dancers**: Karym Zoubert, Silvia Addiego Mobilio, Hakim Abdou Mlanao, Nino Rouvreau, Alizée Brule, Mohamed Makhlouf

**Music designer**: Patrick De Oliveira

**Light designer**: Richard Gratas

**Scenographer:** Bertrand Nodet

**PRODUCTION** Compagnie Dyptik

**COPRODUCTION** CNAR l’Abattoir / Chalon-sur-Saône, Quelques p’Arts… Centre National des Arts de la Rue - Scène Rhône-Alpes / Boulieu-lès-Annonay, Groupe des 20 Rhône-Alpes - Auvergne, Centre culturel de La Ricamarie, Le Tobbogan - Scène conventionnée Plateau pour la danse / Décines

**FUNDINGS** Conseil Départemental de la Loire,Ville de St Etienne,ADAMI, SPEDIDAM

**WITH THE SUPPORT** Théâtre de Tardy (Saint-Etienne), École nationale du cirque de Shems’y (Rabat, Maroc), les ville du Chambon-Feugerolles, l’Horme, St Chamond et St Hilaire de Riez

The Dyptik Company is subsidised by DRAC, Région Auvergne - Rhône-Alpes, the Département de la Loire and the city of Saint-Étienne.

La Compagnie Dyptik is associated artist with la Maison de la Danse de Lyon 2017/2018 and le Théâtre de Cusset 2017-2020.

**THE DYPTIK DANCE COMPANY**

**Nonchalant and uninterested in consensus, the Dyptik company dances its identity and revolt with force and authenticity. We are committed in our relationship to alterity, to other people and the body. We explore what it means to be human. With special attention to humankind’s history, we consider the intimate and the depth of things.**

**Through artistic creation and transmission, when we accompany and when we host, or when we bring people together… We dig for the visceral, what is most powerful in each and every one. Sometimes to exhaustion.**

Dyptik was founded in 2012 by choreographers Mehdi Meghari and Souhail Marchiche. The company is based in Saint-Etienne, France and has the support of the city of Saint-Etienne, the DRAC, the region Auvergne-Rhône-Alpes and the Loire department.

As early as 2012, Dyptik started exploring the theme of identity, through two choreographic pieces: En quête (2012) and Dyptik (2014).

The company then went on to tackle the topic of revolt with D-Construction (2016), Dans l’engrenage (2017) and Le Cri (2018).

Besides its creative work, the company has been developing many cultural initiatives around its creations, and has created the Festival TRAX, an annual festival created in 2014.

The company is committed to the values of sharing, cultural exchange and engaging with other people. The company opens its Saint-Etienne studios to artists and the public so as to make them a true platform for residencies and performances.

**BIOGRAPHY OF THE CHOREOGAPHERS**

Bicephalous. Dyptik is a two-headed company. Two directors, two choreographers, a close-knit and complementary duo: Souhail Marchiche and Mehdi Meghari. Their shared history wasn’t born with the company in 2012. It goes back… almost forever.

Their journey began on the streets, ten… or twenty years ago. Maybe even earlier. They’ve stopped counting. Curious and thirsty for experience, they left their urban locale and set on a quest of others and dance. No matter the labels. No matter the borders. Wherever people dance, they wanted to be there. As a result, they put together multiple collaborations and exchanges. With their peers as well as circus performers, musicians, «contemporaries» as they say, «men on the street» also. They returned open-minded and unapologetic while still loyal to their background.

Attached to their territory they decided to settle in Saint-Étienne and seal their artistic coming of age with the creation of their own company: Dyptik. With their own working space at their disposal they set out to serve a single imperative. A single aesthetics. A universal language expressing itself in a unanimous vision of contemporary hip-hop dance. They split choreographic writing and both engage in artistic transmission projects, which are dear to their hearts.

Free and committed, they keep on exploring. In every direction. They explore identity. Resistance. Revolt. In a never-ending collaborative dialogue between one another. With their dancers. And their artistic teams.

***The presentation texts and communication medias must be validated with the company before any printing (program, posters ...).***

**ADMINISTRATIVE INFORMATIONS**

Company name: Dyptik

Legal form: Association loi 1901 (Non profit organization)

Head office: Dyptik, 11 rue René Cassin 42100 Saint Etienne, France

SIRET: 792 483 505 00022 - APE: 9001Z

Producer’s licence : 2-1067675 / 3-1067676

Represented by Cécile Champromis, as a co-president

Year of creation of the company: 2013

**CONTACTS**

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Technical direction > Magali Foubert - dyptikdconstruction@gmail.com +33 (0)6.62.74.33.34

Website > www.dyptik.com

Facebook > wwww.facebook.com/ciedyptik

Youtube > www.youtube.com/compagnieDyptik

***MAJ 25/02/2019***