

COMPAGNIE DYPTIK®

SOUHAIL MARCHICHE ET MEHDI MEGHARI

Dconstruction (updated November 23)

THIS DOCUMENT HAS TO BE CONSIDERED AS A PART OF THE CONTRACT BETWEEN THE ARTIST AND THE VENUE.

THE SITE, THE LIGHT, AND THE SOUND EQUIPMENT HAVE TO BE CONFIRMED A MINIMUM OF 30 DAYS BEFORE THE PERFORMANCE.

TEAM ON TOUR 9 PEOPLE

- 2 technicians
- 6 dancers
- 1 choreographer

THE PERFORMANCE

- D-Construction is a bi-frontal dance performance for 6 dancers, with a metal scaffolding in the midst of the performance area (and 9 people on tour).
- D-Construction is suitable for all ages, and we can welcome around 600 spectators per performance.

DURATION

- Duration of the show: 35 minutes
- D-Construction can be performed once or twice a day.
- In case of 2 performances in one day, we need at least a 2 hours break between the 2 performances and 6 hours maximum break between the 2 performances.

TO BE PROVIDED BY THE HOSTING ORGANISATION

- Site maps with dimensions of the performance area and the space where the audience will be seated.
- Pictures of the site and the ground (high quality)
- A technical inventory of the sound and light equipment .

CONDITIONS OF THE SITE

- D-Construction is performed on a bi-frontal setting, with a scaffolding used as a separation wall.
- The playground must be clean, flat and even, and clear of any gravel. In case of grass or gravel , please contact us. We can play on a wooden floor (10m x 10m , 15cm maximum high).
- In order to keep the stability of the scaffolding, we cannot play on synthetic turfs, on cushioning floors, or on soft coatings, such as one can find in the children's play areas.
- Minimum dimensions of the playground: depth = 25 meters, width: 15 meters, height: 6 meters.
- Please contact us ASAP in case of smaller dimensions to see if a technical adaptation is possible, or in case of a sloping ground.



DÉCOR AND LOGISTIC NEEDS

The company brings

- 1 scaffolding (brand: Layher, dimensions: 9,5m opening, 3,5m high).
- A vinyl coating (length: 10m, width: 10m) which delimitates the playground.

The organisation provides:

- 30 security fences (Vauban or similar).
- 2 roll black gaffer tape, 1 roll of tape for the black dance mats, 1 roll of barrier tape.
- A mop, a broom, a squeegee to clean the playground.
- A gazebo with 1 table and 2 chairs for the technical team.

SOUND

The organisation provides:

- Suitable electric power
- 1 controllable digital sound console (délay ++ 8 separated sends +1 send for SUB) Behringer X32 type.
- 2 DI
- 2 XLR cable / computer mini jack
- 1 microphone
- **8 identical power and coverage controllable speakers (15"mini) , no pre-amplified speakers** on stand and **2 identical subwoofers (18"mini) , no pre-amplified subwoofers** on the ground.
- Amps
- All the cables
- We need a **qualified person** to install and check the system

Cie Dyptik comes with its own technician.

LIGHT – WHEN THE PERFORMANCE TAKES PLACE BY NIGHT - See light plan!

- It is possible to perform by night. In this case, the organisation supplies:
 - 14 PC or Fresnel 1000w
 - 6 stand (4m high) + 6 t-bars
 - 6 strip blinders
 - A light desk
 - All the cables
 - We need a qualified person to install and focus
- The set up time will then be increased by 2 hours
See lighting plot

STAFF REQUIRED

- 1 technician for the set-up and adjustment of the sound system.
- 2 technicians (who can lift heavy items) for the entire duration of the setup (2 hours) and the strike (1 hour) (unloading the truck, structure assembly, installation of barriers , structure dismantling, van loading).
- 1 technician for light set-up and adjustment (in case we perform at night).

One of these people will be our technical referent as soon as we arrive. It is essential that she or he has all the technical information concerning our performance.

SET UP / BREAK DOWN

- Our equipment will be stored in a 15m3 truck; subject to simple access, and in the "daytime" configuration
- Set up: 2 hours
- Rehearsal time: 1 hour
- the disassembly and our set 's loading: 1 hour
Please note that the assembly and disassembly of the scaffolding cause significant noise pollution.

COSTUMES MAINTENANCE

Provide a costumes maintenance (washing, natural drying, ironing) before or after each performance depending of the tour's schedule

This schedule will be planned by the Compagnie Dyptik's stage manager during the technical preparation

DRESSING ROOMS

- We require dressing rooms for 9 people from the setup, equipped with showers and towels, hanging racks and hangers, and which can be heated and locked. 2 different spaces: one for women, one for men.
- We would like to have still water, access to the restroom, a small catering in the dressing rooms: tea, coffee, sodas, fruits: oranges, apples, bananas, fruits compotes, fruit juices, dry fruits, biscuits, yoghourts upon the technicians' arrival.

WATER

- The hosting organization must provide a sufficient amount of mineral water for the whole team, for 9 people (1,5/pers minimum) upon arrival on site.

WEATHER CONDITIONS

- Due to safety conditions for our dancers we can't perform when it rains. The ground gets slippery and dancers could easily fall.

PARKING LICENSE

- A reservation for a parking space and parking license for a 15m3 truck close to the performance site is necessary. Parking fees have to be paid by the organisation.
- We need to be able to unload directly on the performance site.

CATERING

- During the presence of Cie Dyptik we expect meals or per diems (breakfast, lunch and dinner) for 9 people, including 4 vegetarians (no meat or fish).
- If the meats are halal certified, only 2 vegetarian.
- The company DOES NOT eat pork and fish.
- **Important: a person is strongly allergic to pine nuts angioedema**

HOTEL 3 STARS MINIMUM

- 09 single rooms
- indispensable Parking space

TECHNICAL CONTACT

If you have any technical question about the performance, please get in touch with Magali Foubert

prepadyptik@gmail.com

00 33 6 62 74 33 34

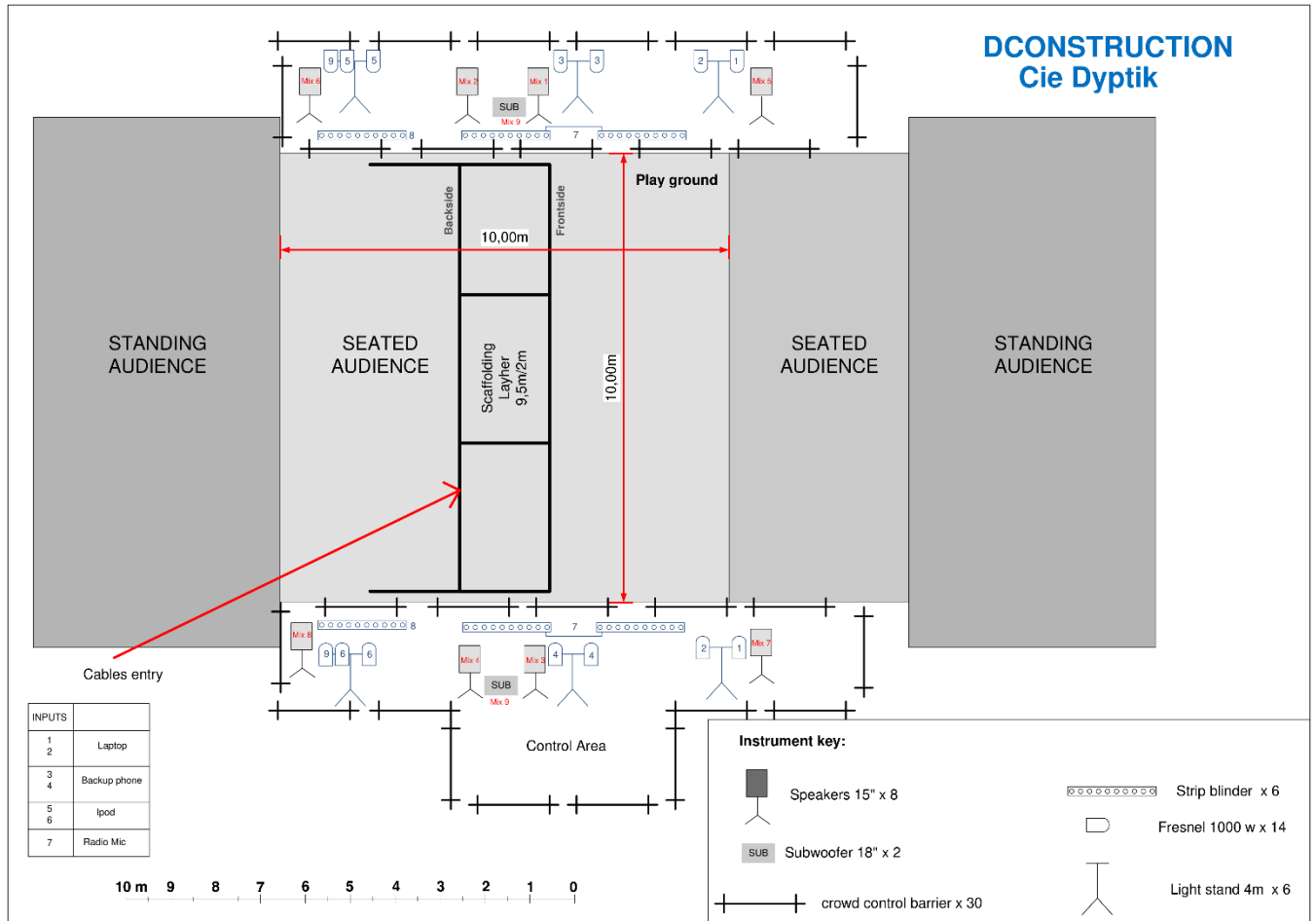
PRODUCTION CONTACT

If you have any logistic questions about the performance, please get in touch with Tanja Ruiter

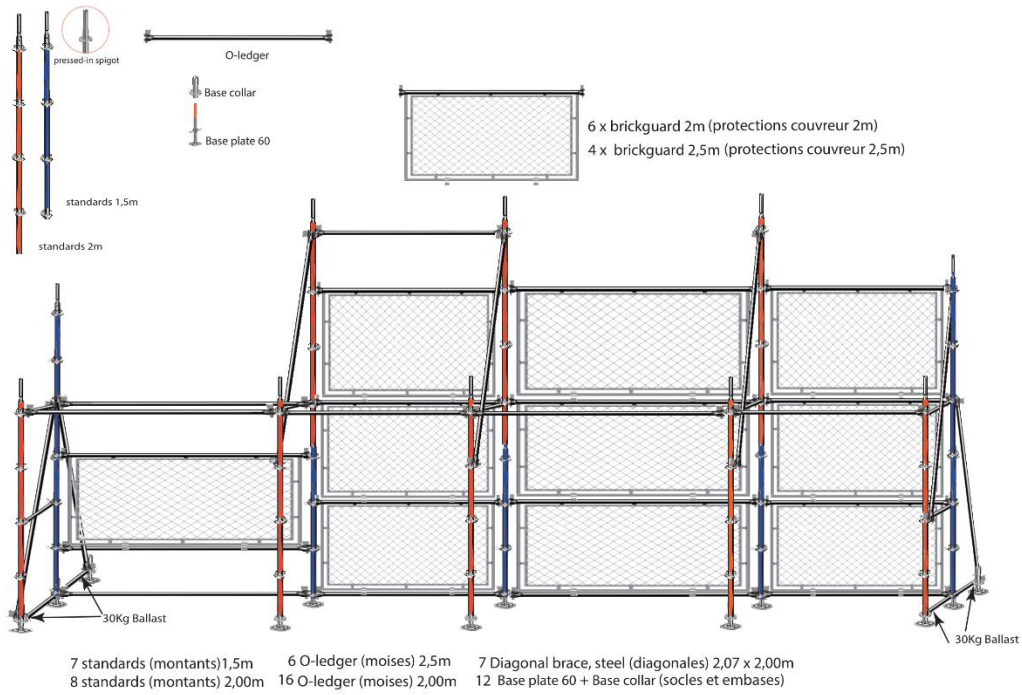
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Lighting and sound plot – cie Dyptik



FRONTSIDE



BACKSIDE

