



COMPAGNIE DYPTIK®
SOUHAIL MARCHICHE ET MEHDI MEGHARI

- DANS L'ENGRENAGE -

Choreographic piece for 7 dancers

2017 - Duration 50min

*"Body to body. They fight.
They lock themselves in.
They expose themselves.
They oppose each other.
I think they're at war with each other.
I think they make their war.
They defend themselves.
They defeat each other.
Body to body. They free themselves."*

ARTISTIC NOTE

Finding a place, however fragile. To fight. To get there. Fighting to keep it. Beyond the wheels. Beyond convention. Beyond the common good. Beyond individual freedoms. Playing by the rules. Even if it means breaking them. Even if it means causing harm. Even if it means those who have to endure it rise. They believe in a better world. They are committed. Against all odds. Against everything. At arm's length. They fight. Out of strength, they build. Something else. Otherwise. They found the news. For themselves. To exist. Caught up in it, they merge. Blending in. Again. But for how long?

"With Dans l'Engrenage, I wanted to dramatize the frantic social race to "always more", the drift away from the common norm. This play calls into question the meaningless social climb, often devoid of human values. Caught up in the spiral, what is the price to pay? Is man the victim of his system? Once the ultimate goal has been reached, once in the spotlight, what will be the price of glory? Light has a special place in the show: as the ultimate goal, it sometimes even becomes the set design.

Together with the dancers and the musical creator, we drew our inspiration from the traditional dances and rhythms of the Arab world. The postures, energy, and commitment, both physical and emotional, take the dancer into a state close to that of the man, the artist, the politician who will do anything to succeed, a state close to trance.

To get out of the game and deliver a sincere, committed dance, I decided to collaborate with actress Corinne Puget. She worked with the dancers on the sincerity of the characters, and on an interpretation that starts from the intimate to reflect on the partners and the audience. We explored the pleasure of 'living', power struggles, dementia, fragility, anxiety... the pleasure of 'being'."

- Mehdi Meghari, chorégraphe

PRESSE

LE MONDE, Rosita Boisseau

"He (Mehdi Meghari) sets fire to a scenario about power and authority that's full of astonishing visual discoveries. Ultra-virtuosos in breakdancing on the floor, open to other techniques, the seven performers increase hip-hop segmentation to create characters who cut, slice, and assert their domination with a simple shoulder disarticulation."

LE BRUIT DU OFF, Emmanuel Serafini

"The hip-hop figures that take place here are perfectly executed, the movement is very supple, the gestures feline... The actions are completely rhythmic, not a moment too long, not a moment missing, it's a fearsome mechanic that razes everything in its path leaving far behind any dance we've seen, here or there..."

DISTRIBUTION

Artistic Direction & Choreography : Souhail Marchiche & Mehdi Meghari

Dancers : Carla Munier, Mounir Amhiln, Émilie Tarpin-Lyonnet, Yohann Daher, Davide Salvadori, Silvia Addiego Mobilio, Karym Zoubert

Music : Patrick De Oliveira

Lighting: Richard Gratas

Costumes : Hélène Behar

PRODUCTION

Compagnie Dyptik, Maison de la Danse de Lyon, CCN de Créteil / Cie Käfig, CCN de la Rochelle / Cie Accrorap, Opéra de St-Étienne, IADU la Villette (Fondation de France – Parc de La Villette), Groupe des 20 (Auvergne – Rhône-Alpes) : Centre Culturel de La Ricamarie, Théâtre du Parc (Andrézieux-Bouthéon), L'Heure Bleue (St Martin d'Hères)

SUPPORT

DRAC Auvergne Rhône-Alpes, Département de la Loire, Ville de St Etienne, ADAMI, SPEDIDAM, Le Groupe Caisse des Dépôts, CDN Comédie de St Etienne (La Passerelle), Espace des Arts (St Denis, la Réunion), Accès Soirs (Riom), Quelque p'Arts... Centre National des Arts de la Rue et de l'Espace Public (Boulieu-lès-Annonay), Espace Montgolfier (Davézieux), l'Échappé (Sorbiers)

ADMINISTRATIVE INFORMATION

Raison sociale : Dyptik

Forme juridique : Association loi 1901

Siège social : Dyptik, 11 rue René Cassin 42100 Saint Etienne

SIRET : 792 483 505 00022 - APE : 9001Z

Licences d'entrepreneur de spectacles : R-2020-002117 / R-2020-002118

Représenté par Elodie BIRKER, en qualité d'administratrice de production et mandatée par le conseil d'administration de l'association le 08 décembre 2022

Année de création de la Compagnie : 2013

CONTACT DETAILS

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DIGITAL

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