



**COMPAGNIE DYPTIK®**  
SOUHAIL MARCHICHE ET MEHDI MEGHARI

**HOSPITALITY & TECHNICAL RIDER**  
**- DANS L'ENGRENAGE -**

*Play for 7 dancers - Duration 55 min*  
*(update on November 30th, 2023)*

**THIS DOCUMENT IS AN INTEGRAL PART OF THE CONTRACT  
BINDING THE PROMOTER AND COMPAGNIE DYPTIK**

**I. CONTACTS COMPAGNIE DYPTIK**

**General manager**

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**Administrator**

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**Production manager**

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**Booking officer**

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**II. TECHNICAL INFORMATION**

If not already done, please send us the theater's plots, as well as the inventory of the scenic and tech specs:

- A plot with stage and backstage sizes and pipes' plot.
- A room plot showing the position of the seats, to assess the possible cancellation of seats, regarding the viewing angles
- A sectional view showing the stage, the room, the height of the ceiling, the pipes, and the hanging possibilities in the room
- A technical inventory of available sound & lighting equipment and stage curtains

### III. LOGISTICAL AND TECHNICAL REQUIREMENTS

- **PARKING**

The 2 technicians bring the set by car. The venue must provide a parking spot near the venue for the duration of the rehearsals and performances.

- **STAGE**

Please let us know the nature of the floor cover. For sloping stages, please alert us as soon as possible.

- **MINIMUM DIMENSIONS REQUIRED**

- Depth from the edge of the stage to the back (backdrop curtain): 9m minimum
- Width from wall to wall: 14m minimum
- Proscenium opening: from 10m to 14m
- Focusing height (pipes trim): 7m
- Provide a crossover behind the backdrop curtain
- ⇒ *For smaller dimensions, please contact us to check if a technical adaptation is possible.*

- **BLACKS / FLOOR**

- 4 to 6 black legs and border settings (depending on the depth of the stage)
- 3 to 5 teasers (depending on configuration)
- 1 main drape + black backdrop
- **WHITE dance floor** on the whole stage, installed before our arrival. If possible, please set it up from the back to the front of the stage

- **LIGHT SPECS**

The manager may apply changes to the list below, depending on the dimensions of the venue facilities, and **will provide a suitable plan for each venue**. The company uses a computer and a USB/DMX interface.

- **SPOTLIGHTS TO PROVIDE**

- 9\* PCs 2 kW
- 1\* PC 1kW
- 6\* PAR 64 VNSP
- 38\* PAR 64 MFL
- 5\* PAR 36 VNSP (F1)
- 2\* 2 kW profiles (eg. 713SX 28°/54°)
- 1\* profile 2 kW (eg. 714SX 16°/35°)
- 4\* lighting stands (h=2,20m)
- 1\* profile 1 kW (eg. 613SX 28°/54°)
- 20 to 24\* profiles 1 kW (eg. 614SX 16°/35°)

**OR**

- 10 to 12 profiles 1 kW (eg.614SX 16°/35°)  
+ 10 to 12 profiles 1 kW (eg.613SX 28°/54°)
- 10 to 12 lighting stands h= 1,70 m (depending on stage dimensions)  
+ 10 to 12 floor mounts

**OR**

- 10 to 12 lighting booms / towers following these heights (depending on stage dimensions)

⇒ 71 dimmers + **dimnable audience lighting**

- **FILTERS**

- 20 to 24 x L.202 (prof. 1KW)
- 34 x L.201 (PAR 64)
- 1 x #.119 (PAR 64)
- 1 x #.119 (PC 1kW)
- 6 x #.119 (PC 2 kW)
- 1 x L.200 (PC 2 kW)
- 6 x L.201 (PC 2 kW)
- 2 x L.180 (prof. 2 kW)
- 1 x L.201 (prof. 1 kW)
- 3 x #.119 (PAR 36 VN5P F1)

- **SOUNDS SPECS**

**FOH DESK MUST BE LOCATED IN THE AXIS OF THE STAGE**

- **GEAR TO PROVIDE**

- 1 digital sound desk (eg. Midas M32, Behringer X32, Yamaha QL5, etc.), located in the room in the axis of the stage during soundchecks and performances.
- 1 talkback microphone (choreographer)
- 2 wireless microphones in case of meeting with the audience after the performance

- **FOH**

- **P.A system:** 3 or 4 active voices, adapted in power and coverage for the size of the room. Equipped with subbasses, managed from a separate output from the desk.
- **On stage:** 4 to 6 monitors, 4 to 6 active voices (eg. L-Acoustics 115XT) depending on the size of the stage. These speakers will be set up on stands, height approx. 1.80 m.
- **In the audience:** 2 surround speakers (4 in the case of a large room), 2 active voices (eg. LAcoustics 112XT).

- **INTERCOM**

- Stage control (curtain opening control) - Light control

#### IV. GENERAL HOSPITALITY

- **DRESSING ROOMS**

Please provide **2 separate dressing rooms (female / male)**, heated, equipped with sanitary facilities, towels, racks with hangers and locks.

Still water, small snacks (tea, coffee, sodas, fruits, dried fruits, biscuits, fruit juice).

- **MEAL**

Please provide **12 meals** at the end of the performance (+/- 30 min):

- 7 dancers
- 2 Technicians
- 2 Choreographers
- 1 Booking Officer

The 2 choreographers, as well as 6 dancers are vegetarians (**8 vegetarian people**),

**1 dancer is highly allergic to fish and seafood.**

**1 dancer is highly allergic to pine nuts.**

The two technicians eat with the whole team after the performance.

- **WATER**

The venue must provide enough mineral water for 7 dancers during each rehearsal and performance. 500ml bottles are the ideal packaging.

- **SET**

The company moves with its only decorative element (table L2m x l1m x h1m).

In the case of air travel, please provide a L2m x W1m riser with adjustable stands.

- **COSTUMES**

Please provide:

- An ironing board
- Iron
- The presence of a wardrobe mistress is required

## V. SCHEDULE AND STAFF

	Schedule	Stage	Technical team
<b>D - 1</b>		<b>Setup following plans</b>	<i>staff according to the theater</i>
<b>D-Day</b>	09h00 - 12h30	Light focus Sound setup	1 Light Manager+ 1 Electrician + 1 Stage Manager + 1 Sound Manager
	12h30 - 13h00	Soundcheck	1 Sound Manager
	14h00 - 15h00	Light focus + soundcheck (end)	1 Light Manager + 1 Sound Manager
	15h00 - 17h00	Rehearsals	1 Light Manager + 1 Sound Manager + 1 Stage Manager
	17h00 - 18h00	Warmup	
	18h30 - 19h30	Break + ironing suits	1 Wardrobe Mistress
	19h30 - 20h00	Dance floor / stage cleaning	1 Stage Manager
	<b>20h30 - 21h30</b>	<b>Performance</b>	1 Stage Manager
	21h30 - 22h00	Dismantling + costumes washing	1 Wardrobe Mistress + <i>staff according to the theater</i>

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